

# Kontrapunkt

## Secondo

Tom Gerou

Allegro (♩ = 138–152)

*As written*

*mp*

*mf*

*f*

4

8

12

16

# Kontrapunkt

## Primo

Tom Gerou

Allegro (♩ = 138-152)

Both hands 8va HIGHER throughout

*mp*

1

2 LH 4

1 2 1 3 1

4

3 1 3 2 5 3 2 1 3

8

4 2 2 3 4 1 1 1

12

2. 1 4 3 3 RH 1

*mf*

1 2 2

16

4 2 1 5 1 3 2 4 3

4 5 3 2