

HANON & SCHMITT | PREPARATION FOR VIRTUOSITY

contents

UNIT 1

Aloys Schmitt

Preparatory Exercises, Op. 16

Exercises 1–40 2

Exercises 57–64 11

UNIT 2

Charles-Louis Hanon

The Virtuoso Pianist, Part 1

Exercises 1–20 13

about this edition



This edition progressively pairs selections from two classics in piano technique literature, *Preparatory Exercises*, Op. 16 by Aloys Schmitt and *The Virtuoso Pianist*, Part 1 by Charles-Louis Hanon.

The Opus 16 exercises 1–33 form an effective introduction to the exercises found in *The Virtuoso Pianist*, Part 1. Their five-finger patterns fit well under small hands, requiring less stretching of the fingers, and provide a solid foundation necessary for the technical development found in the Hanon exercises.


Both the Schmitt and Hanon exercises progress quite rapidly toward advanced technique, yet most students are introduced to only a small amount of the material. The introductory exercises in this book are best aligned to the student needing a gradual but solid technical foundation.

This edition excludes exercises that require stretches beyond the developmental capabilities of students with small hands.

Editorial considerations for this edition:

- Rhythmic values of  in the original edition are substituted with .
- Some exercises have been shortened from the original.

practice suggestions

- Play hands separately, then together. (Both hands should be developed equally.)
- Maintain a proper hand position, keeping the fingers close to the keys. Play evenly from one note to another and maintain a steady tempo.
- Play all exercises, *mf* and at a comfortable, steady tempo.
- Gradually increase the tempo ( = 60–108) as each tempo is sufficiently mastered.



TOMGEROUMUSIC • COM

Copyright © 2021 by TomGerouMusic.com All rights reserved.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at info@tomgeroumusic.com.

UNIT 1 PREPARATORY EXERCISES

For acquiring the greatest possible independence and evenness of the fingers.

Aloys Schmitt, Op. 16

1.

5

2.

1

3.

5

4.

1

5.

5

TOMGEROUMUSIC.COM

30.

1

5

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) starts with a finger number '1' above the first measure. It plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) starts with a finger number '5' below the first measure. It plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31.

5

1

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) starts with a finger number '5' above the first measure. It plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) starts with a finger number '1' below the first measure. It plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32.

3

3

TOMGEROUMUSIC.COM

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) starts with a finger number '3' above the first measure. It plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) starts with a finger number '3' below the first measure. It plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33.

3

3

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) starts with a finger number '3' above the first measure. It plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) starts with a finger number '3' below the first measure. It plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

UNIT 2 THE VIRTUOSO PIANIST, PART 1

Preparatory Exercises for the Acquirement of Agility, Independence, Strength, and Perfect Evenness in the Fingers.
The numbers above the beginning of each exercise in parenthesis indicate which fingers receive special training.

(4-5)

C. L. Hanon

(♩ = 60-108)

1. *mf* (Ascending)

1. *mf* (Ascending)

3

3

6

6

(Descending)

TOMGEROUMUSIC.COM

9

9

13

13

As each is mastered, exercises may be played one to another without stopping.