

HANON & SCHMITT | PREPARATION FOR VIRTUOSITY

ABOUT EDITION TGM00023

This edition contains only the selections essential for students with small hands:

Aloys Schmitt: **Preparatory Exercises**, Op. 16

C.L. Hanon: **The Virtuoso Pianist**, Part 1

Both sets of exercises progress quite rapidly from an initial introduction to advanced technique. These selections serve the majority of students needing a basic technical foundation without advanced selections.

A

The Schmitt Opus 16 exercises 1–33 offer five-finger patterns that fit well under small hands. These are useful prior to Hanon's *The Virtuoso Pianist*, Part 1.

B

A few of Schmitt's finger independence exercises are included, if needed, but only the examples of least stress.

C

The Hanon exercises from Part 1 are notated in eighth note values instead of sixteenths to appear easier and are limited to a single octave.

D

Hanon exercises 16–20 are the only exercises requiring stretches that move beyond a five-finger position. They complete Part 1 and are useful transitionally, if hand size allows.



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A

UNIT 1 PREPARATORY EXERCISES

For acquiring the greatest possible independence and evenness of the fingers.

Aloys Schmitt, Op. 16

B

C

UNIT 2 THE VIRTUOSO PIANIST, PART 1

13

Preparatory Exercises for the Acquisition of Agility, Independence, Strength, and Perfect Evenness in the Fingers. The numbers above the beginning of each exercise in parenthesis indicate which fingers receive special training.

(4-5) C. L. Hanon

D

(3-4-5) Extension of 3-5