

SCALES & ARPEGGIOS | PREPARATORY EXERCISES

ABOUT EDITION TGM00024

This edition contains preparatory exercises for both scales and arpeggios drawn from:

- Aloys Schmitt: **Preparatory Exercises**, Op. 16
- C. L. Hanon: **The Virtuoso Pianist**, Part 1

Introductory drill exercises directly relate to either scales or arpeggios. All notation uses note values that appear easy and inviting to play. Scales and arpeggios are initially blocked, immediately followed by exercises in two octaves. Scales and arpeggios are in all keys, with minor keys blocked in natural minor and played in harmonic minor. One octave parallel and contrary motion chromatic scales complete the edition.

A

UNIT 1 Preparatory Exercises for Scales

- Passing the thumb under the fingers in preparation to practicing scales.
- Scale preparation in parallel motion
- Scale preparation in contrary motion
- Scale preparation in alternating motion

B

UNIT 2 Preparatory Exercises for Arpeggios

C

UNIT 3 Blocking Scales and Arpeggios

D

UNIT 4 The Chromatic Scale



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A

B

C

A MAJOR

Blocked major scale for RH and LH separately.

Two-octave major scales.

Blocked major triad arpeggios for RH and LH separately.

Two-octave major triad arpeggios.

D