

Popular Hits ♦ Level 5

P i a n o

Arranged by Tom Gerou

This series offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today.

This book is correlated page-by-page with Lesson Book 5 of *Alfred's Basic Piano Library*; pieces should be assigned based on the instructions in the upper-right corner of the title page of each piece in *Popular Hits*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little longer and more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to assign each arrangement.

When the books in the *Popular Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction that students receive from mastering each song increases their enthusiasm to begin the next one.

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City of Stars

(from *La La Land*)

Music by Justin Hurwitz

Lyrics by Benj Pasek & Justin Paul

Arr. by Tom Gerou

Moderate swing tempo

Sebastian:

3 1 3 5

mp

RH 3 2 1

RH 3

LH 5 3 2 1

LH 5

LH 2 1

Cit - y of stars,

4

4

are you shin-ing just for me?

RH 3

LH 5 2

LH 5 4 2

LH 5 1

7

1

4

Cit - y of stars,

there's so much that I can see.

RH 3

LH 2 1

LH 2

LH 5

10

4 1

5 1

5

Who knows?

I felt it from the first em -

LH 5

LH

The Jetsons

(Main Theme)

Words and Music by
William Hanna, Joseph Barbera and Hoyt Curtin
Arr. by Tom Gerou

Brightly

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music. The first system (measures 1-3) is marked *f* and includes fingerings (1, 4, 2) and a dynamic marking *f*. The second system (measures 4-7) is marked *mp* and *f*, with various fingerings and a dynamic marking *f*. The third system (measures 8-11) includes the lyrics "Meet George Jet - son!" and features a dynamic marking *f*. The fourth system (measures 12-15) includes the lyrics "Jane, his wife." and features a dynamic marking *f*. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

1 *f*

4 *mp* *f*

6 Meet George Jet - son!

9 Jane, his wife.

Wonder Woman's Wrath

(from *Wonder Woman*)

By Rupert Gregson-Williams

Arr. by Tom Gerou

Allegretto

5
8va

5

8

12

8va

Count: 1-2 1-2 1 2 3

Batman Returns

(from *Batman Returns*)

By Danny Elfman
Arr. by Tom Gerou

Moderately slow

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Moderately slow'. The music is written for piano. The first staff (treble clef) has rests in measures 1-3 and begins in measure 4 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur with a fingering '1'. The second staff (bass clef) begins in measure 1 with a half note G2, quarter note A2, quarter note B2, and quarter note C3, all under a slur with a fingering '5'. The dynamic is *p*.

Musical notation for measures 5-8. The piece is in 4/4 time with a key signature of two sharps. The tempo is 'Moderately slow'. The music is written for piano. The first staff (treble clef) begins in measure 5 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur with a fingering '5'. In measure 6, there is a dynamic change to *mp*. In measure 7, there is a dynamic change to *f*. The second staff (bass clef) begins in measure 5 with a half note G2, quarter note A2, quarter note B2, and quarter note C3, all under a slur with a fingering '5'. In measure 6, there is a dynamic change to *f*. The dynamic is *mp* in measure 5, *f* in measure 6, and *f* in measure 7. The tempo is 'Moderately slow'.

Musical notation for measures 9-12. The piece is in 4/4 time with a key signature of two sharps. The tempo is 'Moderately fast'. The music is written for piano. The first staff (treble clef) begins in measure 9 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all under a slur with a fingering '1'. In measure 10, there is a dynamic change to *mf*. In measure 11, there is a dynamic change to *f*. The second staff (bass clef) begins in measure 9 with a half note G2, quarter note A2, quarter note B2, and quarter note C3, all under a slur with a fingering '5'. In measure 10, there is a dynamic change to *mf*. In measure 11, there is a dynamic change to *f*. The dynamic is *mf* in measure 9, *f* in measure 10, and *f* in measure 11. The tempo is 'Moderately fast'.