

Lord, I Lift Your Name On High

Words and Music by Rick Founds

Arr. by Tom Gerou

Andante

mf Lord, I lift Your name on high;

Lord, I love to sing Your praises.

mp I'm so glad You're in my life;

I'm so glad You came to save us.

8va -----

8va -----

The musical score is written for piano in 4/4 time with an Andante tempo. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of two chords: a G major chord (G2, B2, D3) and a C major chord (C2, E2, G2). The vocal line is a simple melody with fingerings 1, 2, 5, 1, 2, 3, 2. The lyrics are: 'Lord, I lift Your name on high; Lord, I love to sing Your praises. I'm so glad You're in my life; I'm so glad You came to save us.' The score includes dynamic markings (mf, mp), articulation (accents), and performance instructions like '8va' and a crescendo/decrescendo hairpin.

Forever Reign

Words and Music by
Jason Ingram and Reuben Morgan
Arr. by Tom Gerou

Allegro moderato

1

mp You are good, You are good when there's noth-ing good in me. You are

1
5

3

love, You are love on dis - play for all to see. You are

1
5

5

light, You are light when the dark - ness clos - es in. You are

1
5

7

hope, You are hope, You have cov-ered all my sin.

Revelation Song

Words and Music by Jennie Lee Riddle

Arr. by Tom Gerou

Andante

mf

Wor - thy is the Lamb who was slain.

Ho - ly, ho - ly is He.

Sing a new song to Him who sits on

Heav - en's mer - cy seat.

1 3 5

1 3 5

1 3 5

1 3 5

Indescribable

Words and Music by
Jesse Reeves and Laura Story
Arr. by Tom Gerou

Moderato

mf From the high - est of heights to the depths of the
From the col - ors of fall to the fra - grance of

3
sea,
spring, cre - a - tion's re -
ev - 'ry crea - ture u -

6
veal - ing Your maj - es - ty.
nique in the song that it sings.

8
1. 2.
All ex - claim - ing: