

Jeepers Creepers

Words by Johnny Mercer
Music by Harry Warren

Arr. by Tom Gerou

Moderate swing tempo

4 2

f Jeep - ers creep - ers! Where'd you get those

Detailed description: This system shows the first three measures of the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a dynamic marking of *f* and contains a quarter note G4, a quarter note Bb4, and a quarter note D5. The second measure contains a quarter note G4, a quarter note Bb4, and a quarter note D5. The third measure contains a quarter note G4, a quarter note Bb4, and a quarter note D5. Above the first measure is a '4' and above the second measure is a '2'. The lyrics 'Jeep - ers creep - ers! Where'd you get those' are written below the notes.

4

peep - ers? Jeep - ers creep - ers! Where'd you get those

1

Detailed description: This system shows measures 4 through 7. Measure 4 contains a quarter note G4, a quarter note Bb4, and a quarter note D5. Measure 5 contains a quarter note G4, a quarter note Bb4, and a quarter note D5. Measure 6 contains a quarter note G4, a quarter note Bb4, and a quarter note D5. Measure 7 contains a quarter note G4, a quarter note Bb4, and a quarter note D5. The lyrics 'peep - ers? Jeep - ers creep - ers! Where'd you get those' are written below the notes. A '1' is written below the first measure.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH 4 2 1 LH 2 *mf* with pedal

4 8 12 16 19 23

mp *mf*

Detailed description: This section contains the optional duet accompaniment for the piano. It is written in bass clef with a key signature of one flat and a 4/4 time signature. The right hand (RH) part is marked with a dynamic of *mf* and includes the instruction 'with pedal'. The left hand (LH) part is marked with a dynamic of *mp*. The music is divided into measures 4, 8, 12, 16, 19, and 23. Measure 4 has a dynamic of *mf*. Measure 8 has a dynamic of *mp*. Measure 12 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. The music features a mix of chords and single notes, with some measures containing triplets or sixteenth notes.

This Is Halloween

from *The Nightmare Before Christmas*

Words and Lyrics by
Danny Elfman

Arr. by Tom Gerou

Moderately

mf Boys and girls of ev - er - y age, would-n't you like to see some - thing strange?

The musical score is written for a vocal line in 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with some rests. The lyrics are: "Boys and girls of ev - er - y age, would-n't you like to see some - thing strange?". There are two fingerings indicated above the first two notes: a '2' above the first note and a '2' above the second note.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

mp

5 8 11 14 17

The musical score is written for a duet accompaniment in 4/4 time. It is marked *mp*. The score is divided into five systems, each starting with a measure number in a box: 5, 8, 11, 14, and 17. The right hand (RH) and left hand (LH) parts are indicated. The RH part features chords and eighth notes, while the LH part features a steady bass line with eighth notes and quarter notes. There are several fingerings and articulation marks throughout the piece.

Funeral March of a Marionette

By Charles Gounod

Arr. by Tom Gerou

Moderately

First system of the musical score. The right hand (RH) part consists of five measures of whole rests. The left hand (LH) part begins with a piano (*p*) dynamic. It features a sequence of notes: a dotted quarter note, followed by eighth notes, and then quarter notes. A fingering '2' is indicated under the second measure. The system concludes with a measure containing a triplet of eighth notes, with a '3' above the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Optional Duet Accompaniment section. It is marked 'Moderately' and includes dynamics such as *pp*, *mp*, and *p*. The score is divided into two parts: RH (Right Hand) and LH (Left Hand). The LH part starts with a *pp* dynamic and includes measures 5, 11, 17, 23, 28, and 34. The RH part begins at measure 6. The piece features first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 6, 11, 17, 23, 28, and 34 are boxed. The score concludes with a double bar line.

Grim Grinning Ghosts

from The Haunted Mansion at
Disneyland Park and Magic Kingdom Park

Words by Xavier Atencio
Music by Buddy Baker
Arr. by Tom Gerou

Quickly

f When the crypt doors creak and the tomb-stones quake, spooks come out for a

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH
LH *mf*

4 8 12 18 23

The Sorcerer's Apprentice

By Paul Dukas
Arr. by Tom Gerou

Moderato

1 3

mp

4

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first measure of the treble staff has a '1' above it. The first measure of the bass staff has an 'mp' dynamic marking. The fourth measure of the bass staff has a '4' below it. The third measure of the treble staff has a '3' above it.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderato

RH 3 6

LH *p* 5

11

16

21

mf

26 1. 2. *pp*

Detailed description: This section contains the optional duet accompaniment. It is written for a right hand (RH) and a left hand (LH) in a bass clef. The tempo is 'Moderato'. The key signature has two flats. The RH part starts with a '3' above the first measure and a '6' in a box above the sixth measure. The LH part starts with a '5' below the first measure. The first measure of the LH part has a 'p' dynamic marking. The eleventh measure of the LH part has an '11' in a box above it. The sixteenth measure of the LH part has a '16' in a box above it. The twenty-first measure of the LH part has a '21' in a box above it. The dynamic marking 'mf' is placed below the LH part between measures 21 and 26. The twenty-sixth measure of the LH part has a '26' in a box above it. The first and second endings are marked with '1.' and '2.' in boxes above the staff. The dynamic marking 'pp' is placed below the LH part at the end of the section.

Ding-Dong! The Witch Is Dead

from *The Wizard of Oz*

Lyrics by E. Y. Harburg
Music by Harold Arlen

Arr. by Tom Gerou

Moderately

mf Once there was a wick - ed witch in the love - ly land of Oz, and a

wick-ed-er, wick-ed-er, wick-ed-er witch there nev - er, nev - er was. She

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH *mp* LH *mp* with pedal

mf

mp

rit.

Funeral March

Music by Frédéric Chopin

Arr. by Tom Gerou

Very slow, swing eighth notes

The first system of the musical score is in 4/4 time. The right hand (RH) part consists of three measures of whole rests. The left hand (LH) part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by eighth notes in the subsequent measures.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Very slow, swing eighth notes

The optional duet accompaniment is written for the right hand (RH) and left hand (LH) in 4/4 time. The RH part starts with a triplet of eighth notes (measures 1-3) and continues with eighth notes. The LH part starts with a piano (*pp*) dynamic and features a steady accompaniment of half notes with a 'with pedal' instruction. Measure numbers 4, 7, 10, 13, and 16 are marked in boxes. Dynamics include *mp*, *pp*, *mf*, and *p*. The piece concludes with a *rit.* (ritardando) instruction and a *pp* dynamic.

Hedwig's Theme

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Moderate waltz tempo

5 2 4

mp

5

3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate waltz tempo

RH

LH

*p*₃
with pedal

5 4 1

5

10

15

1 2

20

25

30

mp

mf

p

1

Ghostbusters

Words and Music by
Ray Parker Jr.

Arr. by Tom Gerou

Moderately fast

1

f There's

2

some see - ing strange things

in your run - ning

3

neigh - bor - hood,
through your head,

who you gon - na call?
who you gon - na call?

Ghost -
Ghost -

Detailed description: This system contains the first two staves of the piano accompaniment. The first staff is in treble clef and the second in bass clef, both in 4/4 time. The music starts with a dynamic marking of *f*. The lyrics are written below the notes. Measure numbers 1, 2, and 3 are indicated in boxes above the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH

LH

mf

3

7

10

14

17

21

Detailed description: This section provides an optional duet accompaniment for the piano. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand (RH) part consists of chords, while the left hand (LH) part features a rhythmic pattern of eighth notes. The dynamic marking is *mf*. Measure numbers 3, 7, 10, 14, 17, and 21 are marked in boxes above the staff.

Gollum's Song

from *The Lord of the Rings: The Two Towers*

Music by Howard Shore

Words by Fran Walsh

Arr. by Tom Gerou

Moderately slow

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately slow

Voldemort

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Tom Gerou

Sinister

mf

The first system of the musical score is in 4/4 time. The right hand (RH) starts with a whole rest, followed by a half note Bb, and then a whole rest. The left hand (LH) starts with a half note Bb, followed by a whole rest, and then a half note Bb. The piece is marked 'Sinister' and 'mf'. Measure numbers 1 and 2 are indicated below the staves.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Sinister

RH 2

LH 1

mp

with pedal

The optional duet accompaniment is in 4/4 time. The right hand (RH) plays a melody starting on G2, moving up stepwise to Bb2, then to C3, and finally to D3. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The piece is marked 'Sinister' and 'mp' with the instruction 'with pedal'. Measure numbers 5, 9, 12, 15, and 18 are indicated in boxes above the staves. The score ends with a double bar line and a 'pp' (pianissimo) dynamic marking.

Monster Mash

Words and Music by
Bobby Pickett and Leonard Capizzi

Arr. by Tom Gerou

Moderately fast

Musical score for the vocal line of "Monster Mash". The score is in 4/4 time and begins with a *mf* dynamic. The lyrics are: "I was work - ing in the lab late one night. when my". The melody is written on a single staff with a treble clef. The first measure is marked with a "1" below it.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical score for the optional duet accompaniment. The score is in 4/4 time and begins with a *mp* dynamic. The tempo is marked "Moderately fast". The score is written for the right hand (RH) and left hand (LH) on a grand staff. The melody is written on the RH staff, and the bass line is written on the LH staff. The score is divided into measures, with measure numbers 1, 3, 6, 9, 12, and 15 indicated in boxes. The dynamics are *mp* and *mf*. The score ends with a double bar line.

Remains of the Day

from *Corpse Bride*

Music and Lyrics by Danny Elfman
Additional Lyrics by John August

Arranged by Tom Gerou

Bright swing tempo

mf Hey, give me a lis - ten, you corp - ses of cheer, at

3

3

Detailed description: This block contains the vocal line of the song. It is written in 4/4 time with a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "Hey, give me a lis - ten, you corp - ses of cheer, at". There are two triplet markings above the first and second measures.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Bright swing tempo

RH
LH
mp
with pedal

5
3
1

3

6

8

2

11

Detailed description: This block contains the optional duet accompaniment for the piano. It is written in 4/4 time with a key signature of one sharp (F#). The right hand (RH) plays a melody that is an octave higher than written, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a sequence of eighth and quarter notes. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings like *mp* and *with pedal*, and various performance instructions such as fingering (5, 3, 1) and articulation (accents, slurs). Measure numbers 3, 6, 8, and 11 are indicated in boxes.