

James Bond Theme

By Monty Norman

Arr. by Tom Gerou

Moderately bright

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately bright

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Spish Splash

Words and Music by
Bobby Darin and Jean Murray

Arr. by Tom Gerou

Moderately, with a beat

f Splish splash, I was tak - in' a bath
Bing bang, I saw the whole gang

3

2 1 3

'long a - bout a Sat - ur - day
danc - in' on my liv - in' room

night.
rug.

A rub dub, just re -
Flip flop, they were

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately, with a beat

RH

LH

mf

3

6

9

11

13

15

1. 2.

That's Entertainment

Words by Howard Dietz
Music by Arthur Schwartz

Arr. by Tom Gerou

Moderately fast

The *mf* clown lights with on his the pants fall - ing down,
la - dy in tights,

4 3

4

1

or or the the dance bride that's with a a dream of ro - mance,
guy on the side,

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately fast

RH LH *mp*

4 1 4 1

8 12 17

1. 2.

mf 1 1 2 4

21 24

Sixteen Candles

Words and Music by
Luther Dixon and Allyson Khent
Arr. by Tom Gerou

Moderate swing tempo

Musical notation for the first system of 'Sixteen Candles'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a finger number '5' above the first note. The lyrics are: *mf* Six - teen can - dles make a love - ly

Musical notation for the second system of 'Sixteen Candles'. It features a grand staff with treble and bass clefs. The melody continues in the treble clef, with a finger number '5' above the first note of the final measure. The lyrics are: sight, but not as bright as your eyes to -

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical notation for the optional duet accompaniment. It is written for a grand staff with RH (Right Hand) and LH (Left Hand) labels. The tempo is 'Moderate swing tempo'. The notation includes various dynamics such as *mp*, *mf*, and *p*. Measure numbers 3, 7, 10, 14, 18, and 21 are indicated in boxes. The piece concludes with a crescendo leading to a *mf* dynamic.