

Ginny

from *Harry Potter and the Half-Blood Prince*

Nicholas Hooper

Arr. by Tom Gerou

Moderately slow

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

When Ginny Kissed Harry

from *Harry Potter and the Half-Blood Prince*

Nicholas Hooper

Arr. by Tom Gerou

Gentle and lilting

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Dumbledore's Farewell

from *Harry Potter and the Half-Blood Prince*

Nicholas Hooper
Arr. by Tom Gerou

Moderately slow, expressively

Musical score for the main part of "Dumbledore's Farewell". It is written in 4/4 time and consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The RH part features a long, expressive half-note melody starting on G4, moving to A4, and then Bb4. The LH part provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. A first ending bracket labeled "1" spans the first two measures of the RH part.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical score for the optional duet accompaniment. It is written in 4/4 time and consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The key signature has one flat (B-flat). The piece begins with a piano (*pp*) dynamic and includes the instruction "with pedal". The RH part is mostly whole notes, while the LH part features a steady eighth-note bass line. The score is divided into measures, with measure numbers 1, 2, 5, 9, 12, 15, and 18 marked in boxes. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket labeled "5" spans the first five measures of the RH part.

The Weasley Stomp

from *Harry Potter and the Half-Blood Prince*

Nicholas Hooper

Arr. by Tom Gerou

Quickly

f

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH

LH

mf

1

3

6

9

12

15

mf